



PICTURE YOURSELF!

Standing under the Eiffel tower...climbing in the French Alps...visiting Mozart's and Beethoven's birthplace...experiencing an Austrian Folkloric Show...staying in a real European home...cruising past the ancient castles on the Rhine...shopping in 7 countries...thrilling to the applause of an enthusiastic audience...and much more can be yours to enjoy!



All-Inclusive Tour Membership Includes

- All transportation (air, boat, train, bus) from Boston and Return.
- Accommodations in first class tourist hotels and student accommodations.
- Continental breakfast & a delicious dinner every day (plus some lunches).
- 10 concert performances.
- Sight-seeing and entrance fees as detailed in itinerary.
- Tuition, music and instructional materials.
- All transportation is on jet airplanes and deluxe private motorcoaches.
- Tour fully escorted by bilingual staff throughout.

Not included: Laundry, some lunches, taxes, transportation to and from Boston, personal items.



Eiffel Tower in Paris

**Austria, Belgium, Holland/Netherlands,
France, Germany, Italy, Switzerland**

Typical day-by-day itinerary

Study this itinerary carefully—it is a blueprint of an exciting, once-in-a-lifetime musical adventure.

17 Day Tour

Day 1 – BOSTON/BRUSSELS

Final pre-tour concert. Afternoon bus transfer to airport. TOUR OFFICIALLY BEGINS. Check-in for our transatlantic flight to Brussels.

Day 2 – BRUSSELS TO HOMESTAY

Welcome to Brussels! Upon arrival we board our deluxe motor coaches to begin our sight-seeing tour of this historic Belgian city. We will depart mid-afternoon to our nearby homestay where we will be received by our host families, and the Burgermeister.

Day 3 – HOMESTAY

A morning rehearsal followed by an afternoon of sight-seeing with our families and an evening concert before an enthusiastic audience.

Day 4 - HOMESTAY/MARGRATUM/HOMESTAY

Today, we will visit the famous American World War II Cemetery and play a concert.

Day 5 – HOMESTAY/BONN/RHINE RIVER VALLEY

We bid farewell to our new families and travel to Bonn, Germany where we will have lunch and visit Beethoven's birthplace. Then we will drive down the Rhine River Valley to the charming towns of Bacharach and Obersesl.

Day 6 – RHINE RIVER VALLEY

This morning we will have a rehearsal, followed by a Rhine cruise, shopping and an evening concert.

Day 7 – RHINE RIVER VALLEY/DACHAU/GROEDIG

Today we travel in Germany to the Dachau Concentration Camp outside of Munich, then on to Austria where we will stay in the ski resort town of Groedig, just outside of Salzburg. Tyrolean Folkloric Show in the evening.

Day 8-GROEDIG/SALZBURG/GROEDIG

A hearty breakfast, a rehearsal and into Salzburg, 4 miles away, to visit Mozart's birthplace and the site of "Sound of Music." We return to Groedig for dinner and our evening concert.

Day 9 – SALZBURG/INNSBRUCK

Early departure for our trip through the Austrian Alps to Innsbruck. Here we will play a noon concert in the Royal Gardens, visit the ancient city to see the famous Golden Roof and sample the atmosphere of a medieval city.

Day 10 – INNSBRUCK/MILAN/LUGANO

After breakfast, we journey to Italy's great city of Milan where we will see the great cathedral and the famous La Scala Opera House. After lunch we will travel to Lugano, Switzerland, nestled in the mountains on a lake. Evening Concert.

Day 11 – LUGANO/LUINO/LUGANO

Following the short morning rehearsal, the remainder of the day is yours to explore, swim, shop, etc. Optional Milan train trip. After dinner, we transfer to nearby Luino, the Italian resort town on Lake Maggiore for a concert. The music-loving Italians make a great audience.

Day 12 – LUGANO/COERMAYEUR/CHAMONIX

Leaving Lugano, we travel along beautiful Lake Maggiore and into the Italian Alps to the ski resort of Coermayeur, perched high on a mountainside for our late afternoon concert. Following a drive through a 7-mile tunnel to the French Ski resort of Chamonix, nestled under the shadow of Mont Blanc, the highest peak in Europe, we have dinner.

Day 13 – CHAMONIX

This morning, we take 2 cable cars to Mt. Brevard for a spectacular view of the Alps. Our late afternoon concert is a "sell-out" – no wonder this stop is an all-time favorite of students!

Day 14 – CHAMONIX/LA CHAUX DE FONDS

We depart at noon for our short ride through beautiful Switzerland to the watch capital of the world, La Chaux de Fonds, for our recorded concert in the "Salon de Musique," a major recording auditorium in Europe.

Day 15 – LA CHAUX DE FONDS/PARIS

An early departure this morning for Paris, "City of Lights," via a drive through scenic France. Visit the famous Fontainebleu Castle where Napoleon was crowned. This evening we will visit the famous Eiffel Tower after our delicious French dinner.

Day 16 – PARIS

Our morning sightseeing tour includes Chopin's house, Notre Dame Cathedral, the Champs-Elysees, the Arc de Triomphe, the Louvre and much more. This afternoon we play our final concert in the Kiosk in Luxembourg Gardens for an enthusiastic, autograph-seeking audience. Our last night with optional staff guided tours.

FINAL DINNER

Day 17 – PARIS/BOSTON/HOME

Breakfast and out to the airport to board our transatlantic jet for Boston and home. This has been the trip of a lifetime with memories you will always treasure. "Home sweet home."

Itinerary subject to minor changes due to weather and local conditions beyond control.

Features of the SIHB Tour

- Optional three day rehearsal – clinic prior to the start of the tour.
- Internationally recognized conductors and guest conductors.
- The performance of programs of fine wind music before large and enthusiastic European audiences.
- Over 32 years of experience taking more than 12 thousand student musicians to Europe.
- Special receptions and ceremonies by European government units.
- Printed educational materials distributed during the tour.
- All activities fully supervised by qualified and experienced professionals.
- Complete set of information bulletins for the parents. College credit may be available.

Age limit: 16 to 20 years old.

Documentation and Immunization Information

A valid passport is required. Immunization shots are no longer required. Bring your school I.D. or driver's license. It can be very helpful.

Cost

The cost of SIHB tours is kept as low as possible consistent with good food, safe transportation, professional supervision, and comfortable accommodations. A payment schedule extended over a four-month period is the usual procedure.

CD and DVD Recordings

An entire concert is recorded while on tour as well as full coverage of the tour on videotape. Both are made available to the students.

Who May Participate

Participation in the SIHB is by invitation only to students who have demonstrated an excellence in their level of performance on their chosen instrument. All candidates should be recommended by their band director or private instructor.

Auditions

Auditions may be on tape or in person. Auditions are waived when the applicant has demonstrated special talent or upon recommendation by an expert in the field.

Take-a-Friend Plan

We have found that many participants enjoy their tour even more if they have a friend along to share the experiences and adventures with them. Participants may recommend a fellow musician if they wish, provided that person is an adequate performer.



Gladys Stone Wright, *Tour Director and Conductor*
 Founding President of the Women Band Directors' National Association; first woman to be elected to the prestigious American Bandmasters' Association, she has served as conductor of youth bands throughout Europe and the Americas on some 50 tours. Bands under Mrs. Wright's direction have won over 60 Superior ratings in Concert Competitions and won a Gold Medal in the World Music Contest. Biography: World's Who's Who of Women.

Thomas E. Reynolds, *Associate Administrator, Conductor and Webmaster*

Thomas E. Reynolds is the Director of Music at The Bromfield School in Harvard, Massachusetts, and is the Conductor of the Massachusetts Institute of Technology (MIT) Concert Band in Cambridge, Massachusetts. In addition to being an Assistant Conductor and Webmaster for the Sousa Collegiate Honors Band, Mr. Reynolds is a member of the Executive Board of the New England Music Festival Association as well as its Webmaster. He also maintains a small music-publishing house for brass and winds known as North Grove Music at his home in Templeton, Massachusetts.



Randy Mealer, *Associate Conductor and Dean of Students*

Mr. Mealer, a graduate of Henderson State University, Arkansas, serves as Director of Bands at Harrison High School, Harrison, Arkansas, where he has developed an outstanding band and impressive program. Mr. Mealer serves on the Sousa Foundation Music Festival Committee and hosts and administers the bi-annual Midwest Ozarks Junior Honor Band. He has developed band programs in both Missouri and Arkansas and served as conductor/clinician in six European countries.

Joseph LaJoye, *Associate Conductor*

Mr. LaJoye has served as the conductor of the National Future Farmers of America Band for the past 20 years. He was Michigan's District 10 Teacher of the Year in 2006. He has served as conductor of the Hastings City Band since 1984, is the organizer and conductor of the Thornapple Jazz Festival, and leads his own Hastings City Jazz Orchestra. He also has performed professionally with the Pacific Lite since 1974. He is very active in professional music organizations, adjudicates throughout the mid-west, and serves on many boards in his area. He has taught instrumental music for 30 years, where his groups have won consistent 1st Divisions in the MSBO Festivals.

Patricia LaJoye, *Choral Conductor*

Patricia LaJoye has served as the conductor of the National Future Farmers of America Choir since 1999. Mrs. LaJoye earned her Masters Degree from Michigan State University in choral conducting and has taught in the Hastings City Public Schools for 27 years. She is a member of the Michigan School Choral Association and the American Choral Directors Association. Groups under her direction have received many awards in the state festivals throughout her teaching career. She is married to Joseph LaJoye and together have six children.

Dr. Al G. Wright, *Coordinator and Advisor*

Director Emeritus of the Purdue University Bands, author, clinician, internal adjudicator, Dr. Wright has served as guest conductor of All-State bands in 47 states and Canadian provinces. He is the founding President of the National Band Association, past-president of the National Interscholastic Music Commission, and a past-president of the American Bandmasters' Association. Listed in the International Who's Who in Music, Who's Who in America, and Who's Who in the World. He is presently the President of the John Philip Sousa Foundation.



The John Philip Sousa Foundation www.sousafoundation.net

Dr. Al G. Wright <i>Chairman of the Board</i>	Col. John R. Bourgeois <i>President & CEO</i>	Mr. Douglas Harter <i>V.P. for Finance</i>
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Sousa International "Collegiate" Honors Band & Choir

7 Countries – 17 Days



European

Concert Tour

June 27 – July 14, 2012

One of America's most prestigious and experienced Musical Tours serving America's talented youth

